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Principal Clarinet Audition Repertoire

Solo Repertoire

- Mozart: Clarinet Concerto, mvt 1 exposition

First Clarinet Excerpts

- Beethoven: *Symphony No. 6*, mvt I (mm 474-492), mvt II (mm 68-77)
- Beethoven: *Symphony No. 8*, mvt III trio (no repeat)
- Brahms: *Symphony No. 3* mvt. II (beginning - [B])
- Gershwin: *Rhapsody in Blue* (opening solo)
- Mendelssohn: *A Midsummer Night's Dream*, Scherzo (beginning - [B])
- Prokofiev: *Peter and the Wolf* (solo at rehearsal 20)
- Rimsky-Korsakov: *Capriccio Espagnol*, mvt III (11 after [K] - end)
- Rimsky-Korsakov: *Scheherazade*, Mvt. II F to G

Clarinet 1 in B-flat

470 *f* *p* *f* *dolce*

482 *f* *f* *f* *dim.*

490 *pp* *p* *f* *f* *f* *f* *p*

Clarinet 1 in B-flat

Viol. II

56 *cresc. p* *p* *cresc. f*

Viol. I

69 *p* *Solo*

74 *cresc.* *p* *tr.*

78 *f > p* *dolce* *cresc. f*

Clarinet 1 in B-flat

24

6

cresc. f più f ff f f f

41

1. 2. 3 SOLO. 3

f f f f Fine. dolce cresc.

51

1. 2. 1 1 2

p p cresc.

61

3

p dolce cresc. p p dolce p dolce

71

cresc. p cresc. p dimin. pp Men. D. C. al Fine.

in B
Andante

p espress. semplice

7

13

A

pp *p*

20

B

p *mf*

Gershwin: *Rhapsody in Blue* (opening solo)

Clarinet 1 in B-flat

Molto moderato
Solo
p
gliss.
17
con licenzia
mf
3
3
Piu mosso
1
poco rit.
2
mf

Mendelssohn: *A Midsummer Night's Dream*, Scherzo (beginning - [B])

In B.
Scherzo.
Allegro vivace.
Nº 1.
p
1
2
dim.
A
2
cresc.
tr
tr
tr
tr
B 9
f

Prokofiev: *Peter and the Wolf* (solo at rehearsal 20).

Candidates may use either B-flat or A Clarinet

in Bb

20 Nervoso

#

accelerando

f

3

3

3

3

3

3

3

ten.

f precipitato

a tempo

f

p

rit.

21

in A

20 Nervoso $\text{♩} = 96$

4

accelerando

f

3

3

3

3

3

3

ten.

f precipitato

a tempo

f

p

9

12

rit.

Rimsky-Korsakov: *Capriccio Espagnol*, mvt III (11 after [K] - end)

Key signature: C major (one sharp)
 Dynamics: *pp*, *brillante*, *pp*, *cresc.*, *f*, *attacca*
 Markings: *lunga*

Rimsky-Korsakov: *Scheherazade*, Mvt. II F to G

Mvt. II

Key signature: F major (two flats)
 Tempo: *Recit. Moderato assai.*, *tempo*
 Dynamics: *f*, *lento*, *p*, *accel.*, *cresc.*, *poco rit.*
 Markings: *lunga*, *Solo.*, *Tempo giusto.*