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Principal Bassoon Audition Repertoire

Solo Repertoire

- Mozart: *Bassoon Concerto*, mvt 1 exposition

First Bassoon Excerpts

- Berlioz: *Symphonie Fantastique*, mvt 5 (mm 47 - 64)
- Mozart: Overture to *The Marriage of Figaro*, (mm 1 - 24)
- Ravel: *Bolero* (2 measures after [2] - [3])
- Ravel: *Piano Concerto in G*, mvt 3 (4mm after [14] - [16] play both parts)
- Rimsky-Korsakov: *Scheherazade*, mvt 2 (beginning - [A], [L] - [M])
- Stravinsky: *Firebird Suite*, Berceuse ([1] - [3])
- Stravinsky: *The Rite of Spring*, (mm 1 - 3 after [3])
- Tchaikovsky: *Symphony No. 6*, mvt 1 (beginning - 12)

Berlioz: *Symphonie Fantastique*, mvt 5 (mm 47 - 64)

Allegro (♩ = 104)

40 **4** Clar. **a 2**

50

55

60

Mozart: Overture to *The Marriage of Figaro*, (mm 1 - 24)

The Marriage of Figaro FAGOTTO I.

Mozart's Werke.

Overture.
Presto.

pp

1

1

ff

p

Ravel: *Bolero* (2 measures after [2] - [3])

This musical score for Ravel's *Bolero* covers measures 2 through 3. The score is written for piano and features a solo violin part. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four systems, each with a grand staff (treble and bass clefs). The first system begins with a boxed measure number '2' and includes a first ending bracket labeled '1' and a dynamic marking of *mp* (mezzo-piano). The solo violin part is marked 'Solo' and features a long, flowing melodic line with many slurs and accents. The piano accompaniment consists of arpeggiated chords in the right hand and sustained chords in the left hand. The second and third systems continue the melodic development of the solo violin. The fourth system concludes with a boxed measure number '3' and ends with a final cadence in the piano part.

Ravel: *Piano Concerto in G*, mvt 3 (4mm after [14] - [16] play both parts)

10

Fagotti

13

Piano

8

4

2

8

FAGOTTI

14

f

3

p

p

p

p

p

15

mf

p

mf

p

p

Rimsky-Korsakov: Scheherazade, mvt 2 beginning - [A]

Andantino. II.
dolce espressivo

Lento. Recit. *3* *Solo. ad lib.*

Viol. Solo. Cad. capriccioso, quasi recitando

rit. assai A a tempo

Rimsky-Korsakov: Scheherazade, mvt 2 [L] - [M]

Recit. Moderato assai. *lento 3* *accel.*

fz *lento* *largo* *p* *crese.* *poco rit.* *tempo*

f *lento* *largo* *p* *crese.* *poco rit.* *tempo*

f *lento* *largo* *p* *crese.* *poco rit.* *tempo*

M *rit. molto*

Fagotto I.

11

183 *Tempo I. (Andante.)*

Solo

p

184

185 *riten.*

186 *Solo*

ritard.

The musical score for Fagotto I, measures 183-186, is presented in four staves. The first two staves (183-184) are in treble clef, and the last two staves (185-186) are in bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Tempo I. (Andante.)'. The music features a melodic line with triplets and a bass line. Performance markings include 'Solo', 'p', 'riten.', and 'ritard.'.

Stravinsky: *The Rite of Spring*, (mm 1 - 3 after [3])

LE SACRE DU PRINTEMPS (THE RITE OF SPRING)

FAGOTTO I

Igor Stravinsky
Edited by Clinton F. Nieweg

L'ADORATION DE LA TERRE

Lento tempo rubato ♩ = 50

Musical score for Fagotto I in 'The Rite of Spring'. The score is written on a single staff in bass clef with a key signature of one sharp (F#). It begins with a 4/4 time signature and a tempo marking of 'Lento tempo rubato ♩ = 50'. The first measure is marked 'Solo ad lib.' and features a triplet of eighth notes. The second measure is marked 'poco accel.' and features a triplet of eighth notes. The third measure is marked 'in tempo' and features a triplet of eighth notes. The fourth measure is marked 'in Tempo' and features a triplet of eighth notes. The fifth measure is marked 'Più mosso' and features a triplet of eighth notes. The sixth measure is marked 'poco più f' and features a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

Tchaikovsky: *Symphony No. 6*, mvt 1 (beginning - mm 12)

Symphonie pathétique (Nr. 6)

FAGOTT I

P. Tschaikowsky, Op. 74

I

Musical score for Fagotto I in 'Symphonie pathétique'. The score is written on a single staff in bass clef with a key signature of one sharp (F#). It begins with a 4/4 time signature and a tempo marking of 'Adagio Solo'. The first measure is marked 'Rb.' and features a half note. The second measure is marked 'pp' and features a half note. The third measure is marked 'p' and features a half note. The fourth measure is marked 'mp' and features a half note. The fifth measure is marked 'sf' and features a half note. The sixth measure is marked 'p' and features a half note. The seventh measure is marked 'pp' and features a half note. The score includes various musical notations such as slurs, ties, and dynamic markings.