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## Fourth Horn Audition Repertoire

### Solo Repertoire

- Bach: *Cello Suite No. 1* Courante, (mm 1-18 no repeats)

### Second Horn Excerpts

- Beethoven: *Symphony No. 7*, mvt 1 (mm 86 - 101)
- Beethoven: *Symphony No. 8*, mvt 3 trio
- Mahler: *Symphony No. 1*, mvt 1 (4 before [2] - [3])

### Fourth Horn Excerpts

- Beethoven: *Symphony No. 9*, mvt 3 (mm 82 - 100)
- Mendelssohn: *Symphony No. 3*, mvt II (4 before [F] - 4 after [G])
- Shostakovich: *Symphony No. 5*, mvt I ([17] - [21])
- Strauss: *Don Quixote*, Variation 8
- Strauss: *Till Eulenspiegel*, (1 before [34] - 16 after [37])
- Tchaikovsky: *Symphony No. 4*, mvt 1 (opening - 5 after [A])

Bach: *Cello Suite No. 1 Courante*, (mm 1-18 no repeats)

Horn in F

**COURANTE, SUITE 1** Bach

**Allegro**

4

7

10

13

16

Beethoven: *Symphony No. 7*, mvt 1 (mm 86 - 101)

Horn 2 in A



Beethoven: *Symphony No. 8*, mvt 3 trio

Horn 2 in F



Mahler: *Symphony No. 1*, mvt 1 (4 before [2] - [3])

Horn 2 in F

Two staves of music for Horn 2 in F. The top staff begins with a 2-measure rest, followed by a melodic line. Above the staff, the tempo is marked "Tempo I." and "Più mosso (1. Clar.)". Further along, it says "Tempo I. molto espress." and "Più mosso acceler.". The bottom staff starts with a 1-measure rest, followed by a melodic line. Above the staff, it says "Tempo I. molto espress." and "sehr weich und ausdrucksvoll". The bottom staff has a 2-measure rest, followed by a melodic line. Above the staff, it says "Tempo I." and "Più mosso". The bottom staff has a 4-measure rest, followed by a melodic line. Above the staff, it says "Tempo I." and "Più mosso".

Beethoven: *Symphony No. 9*, mvt 3 (mm 82 - 100)

Horn 4 in E-flat

Four staves of music for Horn 4 in E-flat. The first staff starts at measure 65, marked "Andante moderato". It features a melodic line with a 14-measure rest. Above the staff, it says "Clar. I." and "Adagio". The second staff starts at measure 85, marked "Adagio". It features a melodic line with a 12-measure rest. Above the staff, it says "Solo" and "cresc.". The third staff starts at measure 93, marked "Solo". It features a melodic line with a 12-measure rest. Above the staff, it says "Solo" and "cresc.". The fourth staff starts at measure 99, marked "Lo stesso tempo". It features a melodic line with a 12-measure rest. Above the staff, it says "Lo stesso tempo".

Mendelssohn: *Symphony No. 3*, mvt II (4 before [F] - 4 after [G])

Horn 4 in F

Shostakovich: *Symphony No. 5*, mvt I ([17] - [21])

Horn 4 in F

Strauss: *Don Quixote*, Variation 8

Horn 4 in F

Var. VIII. 1-1 vorher

59

60

61

62

un poco accel

a tempo

Var. IX

pp

p

f

cresc...

pp cresc...

8

2

Strauss: *Till Eluenspiegel*, (1 before [34] - 16 after [37])

Horn 4 in F

34 3 in E. 1 1 35  
pp p cresc. fp  
cresc. f fffp cresc. f mf  
36 ff fff ff  
37 f cresc. ff immer  
ausgelassener und lebhafter  
3 ff  
ff 2

The image shows a musical score for Horn 4 in F, covering measures 34 to 37. The score is written on seven staves. Measure 34 begins with a piano (pp) dynamic and a triplet of eighth notes. The key signature changes to E major (one sharp) for measures 34 and 35. Measure 35 features a crescendo (cresc.) leading to a fortissimo piano (fp) dynamic. Measure 36 starts with a forte (f) dynamic, followed by a fortissimo piano (ffp) dynamic, then a crescendo (cresc.) to a forte (f) dynamic, and finally a mezzo-forte (mf) dynamic. Measure 37 begins with a forte (f) dynamic and a crescendo (cresc.) leading to a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo and mood are indicated by the text 'ausgelassener und lebhafter' (more lively and spirited) above measure 37. The key signature changes to F major (one flat) for measures 36 and 37. The score ends with a double bar line and a second ending bracket (2) over the final measure.

Tchaikovsky: *Symphony No. 4*, mvt 1 (opening - 5 after [A])

Horn 4 in F

**Andante sostenuto.**

The musical score for Horn 4 in F is written on three staves. The first staff begins with a fortissimo (*ff*) dynamic and features a series of eighth and sixteenth notes. The second staff contains rests for the first three measures. The third staff begins with a section marked 'A' and includes dynamics of fortissimo (*f*), mezzo-forte (*mf*), and piano (*p*). The piece concludes with a final measure marked with a '5' and a fermata.