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The Adrian Symphony Orchestra Announces Auditions For:

**SECTION FIRST VIOLIN**  
**PRINCIPAL VIOLA**  
**SECTION VIOLA (2 positions)**  
**SECTION CELLO (2 positions)**

**Sunday, October 3, 2021, starting at 10:00 AM**  
**University of Michigan, Moore Building, Watkins Hall**  
**1100 Baits Drive, Ann Arbor, MI**

The Adrian Symphony Orchestra is a professional per-service orchestra in Adrian, MI, located less than 1-hour away from Ann Arbor, MI and Toledo, OH. ASO rehearsals and performances are held at Dawson Auditorium on the Adrian College campus.

**Per service rates:**

Section Positions: \$65/rehearsal and \$75/performance

Principal Viola: \$75/rehearsal and \$85/performance

There is no additional travel stipend offered.

Interested applicants: please send resume and inquiries to Jim Westhoff at [personnel@adriansymphony.org](mailto:personnel@adriansymphony.org) by **9/24/2021**.

Finalists must show proof of eligibility to work in the United States of America.

The Adrian Symphony Orchestra is an equal opportunity employer.

**AUDITION REQUIREMENTS:** All are required to prepare a solo selection of the candidate's choice consisting of an exposition and development of a common concerto or an entire movement of unaccompanied Bach.

<b>Section Violin:</b>	<b>Section Viola:</b>	<b>Section Cello:</b>
Beethoven 9, mvt III (mm 1-16)	Beethoven 5, mvt II (mm 1-10, 23-59, 72-86, 98-106)	Beethoven 5
Brahms 4 mvt I (mm 392 — end) mvt IV (mm 33 — reh D)	Berlioz: <i>Roman Carnival Overture</i> (solo)	mvt II (mm 1-10, 48-59, 97-106, 114-124) mvt III (mm 1-18, 44-78, 96-132)
Mahler 1, mvt IV (reh 16 — reh 19)	Brahms 2, mvt 1 (beginning — reh B)	Beethoven 9
Mendelssohn 4, mvt I (mm 1-110)	Mozart: <i>Marriage of Figaro Overture</i> (mm 1-24, 75-145)	mvt IV (mm 8-29, 38-90, 92-163, 663-673, 709-717)
Mozart 39 mvt I (mm 1-90) mvt II (mm 1-27) mvt IV (mm 1-41)	Mozart 35, mvt I (beginning — reh C)	Brahms 2, mvt II (mm 1-15, 49-54)
Schubert 2, mvt I (mm 11-64)	<b>Principal Viola (both lists above and below):</b>	Mozart: <i>Marriage of Figaro Overture</i> (mm 1-7, 156-164)
Strauss: <i>Don Juan</i> (first page)	Grieg: <i>Holberg Suite</i> , mvt V (top line only) (18mm before reh T — 11mm after reh U)	Strauss: <i>Don Juan</i> (mm 1-8, 2mm before reh A — 4mm before reh D, reh R-T)
	Mendelssohn: <i>Midsummer Night's Dream</i> – Scherzo (beginning — reh D, E-G, 9mm after H — L, M-O)	Tchaikovsky 6, Mvt II (mm 1-16, 93-119)
	Shostakovich 5, mvt I (reh 15-17, reh 32 – 3mm after reh 38)	
	Strauss: <i>Don Juan</i> (beginning — reh D)	